

## **Australian Research Projects – Major Grants**

### **Discovery Projects 2015**

#### **Project Summary**

This project aims to analyse the diffusion and the political and religious use of the concept of concord among humanists, philosophers, theologians, poets and political writers during the fourteenth and the fifteenth century in the Italian peninsula. Starting with a novel approach to the thought of the humanist Giovanni Pico della Mirandola, this analysis is expected to result in an enriched view of the Italian Renaissance, which will be re-assessed based on its contribution to the idea of common good. This project also aims to evaluate the uses and meanings of concord in relation to those of tolerance to show how, on the basis of a historically informed and theoretically sound definition, concord can become a new concept for modern political theory.

**\$179,700 over three years**

#### **Project Summary**

The aim of this project is to produce a comparative cultural history of time, with particular emphasis on how temporality has been represented in literary works from the Middle Ages to the present day. Tracking the genealogy of temporality is expected to raise important questions about relationships between literature and history, and about ways in which cultural artifacts of various kinds interact with the environment that produces them. The project also aims to explore how Australian conceptions of temporality serve to highlight aspects of the sequence of time that have been implicit, though largely suppressed, in other cultures. The major output planned is a significant monograph on this topic.

**\$100, 869 over three years**